



CSCI 101N

Corey Pope's InDesign Class

TR-12:30

Prerequisites: Ability to use the Microsoft Windows Computer System

Requirements: The Design Collection Revealed: Adobe InDesign CS5, Adobe Photoshop CS5, Adobe InDesign CS5 (with CD)

Course Goals: Learn the basic and most important things about Adobe InDesign. Help you become confident in using the program.

Learning Outcome: Students should demonstrate an understanding of the InDesign interface.

Thursday
24

INTRO TO INDESIGN

Chapter 1. Understanding the InDesign Interface and the tools.

Tuesday
29

INTRO TO INDESIGN

Continue work from Chapter 1 and email files to me by the end of class.

Thursday
31

WORKING WITH TEXT

Chapter 2. Formatting text and paragraphs, creating and applying styles, and creating bulleted and numbered lists

Tuesday
5

WORKING WITH TEXT

Continue work from Chapter 2 and email files to me by the end of class.

Thursday
7

SETTING UP A DOCUMENT

Chapter 3. Working with master pages, thread text and Wrap text.

Tuesday
12

SETTING UP A DOCUMENT

Continue work from Chapter 3 and email files to me by the end of class.

Thursday
14

WORKING WITH FRAMES

Chapter 4. Stack and layer objects, work with graphic frames, and work with text frames.

Tuesday
19

WORKING WITH COLOR

Chapter 5. Work with process colors, spot colors and gradients.

Thursday
21

Final

Final Project plus all other work must be turned in by the end of class.

class website:

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